

Chapter 4 of William Golding's Lord of the Flies is titled "Painted Faces and Long Hair." This title is significant because it is related to characterization. In this chapter it explains how both Jack and Ralph are different and how they have changed. For example, Jack wants to show Roger what he has found and begins painting his face with clay. Once he finishes "he looked in astonishment, no longer at himself but at an awesome stranger" (63). Since the first part of the chapter title is "painted faces," this is about Jack and how he painted his face and changed from the simple boy who could not kill a pig to a crazy savage who was overcome with "the compulsion to track down and kill" (51). Also, another character who changes is Ralph. His hair has grown longer and "his fair hair was plastered over his eyebrows and he pushed it back" (64). This is significant because Ralph's hair symbolizes how he is losing focus on the important things like getting rescued.

In Lord of the Flies, the author William Golding, uses Chapter titles to relate to characters. In Chapter 4 "Painted faces and Long Hair," the author is characterizing the boys as well as giving symbols and theme. By chapter 4 all of the boys except Piggy are growing huge amounts of hair. Also, Jack and the hunters paint their faces in order to catch a pig. Jack tells the others, "they don't smell me, they see me, I think." Jack is referring to the pigs. The long hair and painted faces symbolizes savagery, and adds to the theme of power. Ralph, who is in charge, is disobeyed by Jack and goes hunting. Ralph tells Jack, "You let the fire go out." Jack's obsession with hunting causes conflict because the fire was out while a steamship went by.